

Schrader Youth Ballet Company



Schrader Youth Ballet Company was founded by, and is under the direction of Velma Schrader, who has been teaching dance in the Mid-Ohio Valley for over 45 years. The Schrader Youth Ballet Company (SYBC), is a non-profit 501-C(3) corporation established in 1985 to promote and foster dance in the Parkersburg area. SYBC is supported by ticket sales, donations, fundraisers, grants and tuition. The 2011-2012 season is sponsored in part by Our Community's Foundation.

2010-2011 Class Schedule

	Monday	Tuesday	Wednesday	Thursday	Saturday
Mrs. Schrader	4:30-7:00 Senior Ballet (ages 13 and up, with recommendation)	4:30-6:00 Beginning/Int Ballet (ages 8-11, with recommendation)	4:00-6:00 Senior Pointe		Rehearsal
Mrs. Augenstein		5:00 - 5:45 Creative Movement II - Kindergarten 6:00-6:45 Creative Movement I – Preschool	4:30-5:30 Pre/Beg Ballet (ages 6-8)	6:00-7:00 *Preschool and Kindergarten Mix	Rehearsal
Miss Chevront		Intermediate Ballet 6:00-7:30 (ages 11-13, with recommendation)	5:30-6:30 Beginning Jazz (ages 6-10)	6:00-7:00 *Adult Enrichment	Rehearsal

Class Descriptions

Ballet - for ages 6 and up; classes emphasize the development of classical ballet technique with a focus on proper placement and alignment. Students will learn ballet vocabulary through barre and centre work while building strength and flexibility. Mrs. Schrader teaches ballet for students 8 and up (Beginning, Beg/Int, Senior ballet and Pointe classes). Miss Chevront teaches Intermediate ballet, and Mrs. Augenstein teaches pre-ballet for ages 6-7.

Dress Code: Girls – Black leotard with pink tights, pink ballet shoes; hair in a bun. Boys – T-shirt, dark sweat pants, black ballet shoes.

Creative Movement – for ages 3 to 5; class with emphasis on basic elements of dance. Dancers will learn dance vocabulary, counting to music, right/left and concepts that will prepare them for future participation in any type of structured dance class. Creative Movement I is for 3 year olds and beginning 4 year olds. Creative Movement II is for 4 year olds who have taken a previous class, and 5 year olds. Creative Movement classes are taught by Mrs. Augenstein.

Dress Code: Girls – pink or black leotards, pink tights, pink ballet shoes. Hair pulled out of face. Boys – T-shirt, sweat pants or shorts, black dance shoes.

Jazz – for ages 6 and up; high-energy classes that teach basic jazz technique and terminology using age appropriate pop music. Dancers will work on isolations, turns and jumps and will be exposed to different jazz styles including classic jazz and musical theatre. Miss Chevront teaches jazz.

Dress Code: Girls - Dark leotards (black/navy), jazz pants or shorts optional, jazz shoes. Hair pulled out of face. Boys- T-shirt, dark sweat pants, jazz shoes.

Adult Enrichment/Thursday Creative Movement – These 6-week sessions are designed with adults in mind! We've heard from so many of you about how you used to dance and how much you'd love to again...so here's your class! These low-key classes begin with a simple ballet class, focusing on posture, flexibility, coordination and balance, and are designed for adults who want to continue their ballet training, or for newbies who are interested in the benefits of ballet. While the adults are dancing, their little ones can, too! A Creative Movement class for 3-5 year olds will take place in the rear studio concurrent with the adult class. Children who want the Thursday class, but without an adult in the other class, (and vice versa) are very welcome as well. Session 1 begins September 15th, and tuition is \$60 per participant per 6-week session.

Dress Code: Clothing comfortable enough for stretching (yoga-wear is fine), ballet slippers, hair secured out of face.

SYBC Contact Information

Studio Phone Line: (304)485-0181

Mrs. Augenstein Cell: (740)350-4275

SYBC Email: schrader.youth.ballet@gmail.com

SYBC Webpage: www.schraderyouthballet.com

Studio Mailing Address: PO Box 292, Parkersburg, WV 26102

Tuition

Ballet Classes – Please see the attached worksheet for Mrs. Schrader’s fees. Please note that the fees include WV sales tax, which she is required to pay.

Creative Movement, Jazz, and Pre-ballet – tuition is \$150.00 per class per 15-week semester.

Tuition is based on the semester system. First semester payments are due by September 19, 2011. Semester payments can be divided into two payments. If the two-payment plan is chosen fees are due September 19, 2011 and November 7, 2011. Any outstanding tuition must be paid in order to participate in performances or to enroll for the next session. Class fees may be prorated.

Important Dates

September 12th – classes begin/payment is due
October 22/23 – Mini Fest for older dancers
November 7nd – Payment date if paying Bi-semester
November 21-25th – No class/Thanksgiving break
December 7-11th – Last week of classes before holiday break
December 8th – Holiday performance rehearsal at Smoot
December 9th – Holiday performance for school groups at Smoot
December 10th – Holiday performance at Smoot
January 9th – Classes resume
January 30th – Second semester tuition due
March 15th – Payment date if paying bi-semester
April 2-6th – No classes/Spring Break
April 27-29th – WV Dance Festival for older dancers
May 14-18th – last regular week of classes
May 21-25th – Make-up classes if needed due to inclement weather
June 2 – Annual End-Term Recital at Smoot

Studio Notes

1. Most days we will be utilizing both studios and space for parents/families to wait is limited. Parking is available on the street – please note the meters and time limits as they vary on each block. Parking is enforced until 5PM weekdays. Parking is NOT permitted in the lot across from the studio – this lot belongs to St. Francis Xavier Church and we must leave it open for their parishioners and those who conduct business and attend meetings at their hall next door. We encourage you to patronize our downtown businesses, especially Chams, Mango, The Grind, and you can always walk down to the Blennerhassett to enjoy a Starbucks coffee!
2. When waiting in the studio space, please keep conversations to a minimum. Voices carry through the studio, and can easily distract the students. Please turn cell phones off or to vibrate, and take calls outside of the studio.

3. Please encourage younger children to use the restroom before class begins.
4. No gum is permitted in the studio. Food is to be kept out of the front studio.
5. In case of inclement weather, we follow Wood County Schools' closing policy. If Wood County Schools are cancelled for the day, our classes are also cancelled. Class will be made up as schedules permit. This applies to inclement weather only, and does not include special holidays or teacher in-service days.
6. In teaching proper ballet technique, it is common practice for instructors to place their hands on a dancer to correct his or her posture or placement. If you have concerns, please discuss them with your child's teacher.
7. Proper dancewear is important for students, in that it helps them to see the placement of their bodies, among other details. Although there is no dancewear store in the area, we encourage families to purchase leotards, tights, and especially shoes from a "brick-and-mortar" dancestore. We particularly support Backstage Bodywear in Charleston, but generally any dance store will have employees trained to fit shoes. If you are unable to make it to a store, please ask your child's teacher for recommendations on how/where to purchase shoes. Please do not allow your child to wear his/her dance shoes when walking on the street.
8. The week before a performance is known as "tech-week" in theatre speak. Though it is always a flurry of excitement for the dancers, time is required for final rehearsals, costume fittings, and technical rehearsal for lights, sound, and stagehands. The better prepared families are, the better the performance will be. We encourage dancers to be sure to have clean shoes, tights, and extras of either if available; practice getting their hair and make-up ready; and to know their parts well. Parents are asked to please be patient with the rehearsal process. Many times, this week is the only time we have to run-through an entire piece, and is the first time for smaller groups to converge into one. Rehearsals may run longer than expected from time-to-time, especially if not all the dancers have been to class on a regular basis. We appreciate support from parent volunteers with costume and stage help, as well as adults to chaperone groups of dancers when needed.

Instructors

Velma Schrader began her dance studies with Frank Ledgerwood in Knoxville, TN and was trained to teach the Vagonova Method in New York City with John Barker. She has studied with Mimi Paul, Violette Verdi, and in 1992 accepted an invitation to the Hungarian Dance Institute in Budapest.

Mrs. Schrader has taught classical dance in the Mid Ohio Valley for over forty years. Her first studios were in Belpre, OH where she still lives, then in downtown Parkersburg on Market Street in the area known as the Arts Block. She is the Artistic Director and founder of the Schrader Youth Ballet Company. Each year Mrs. Schrader donates hundreds of hours of professional time to the company's productions and special offerings to the community.

Mrs. Schrader has contributed to other area community performances including *Eden on the River*, events at the Smoot Theatre and the Actors Guild of Parkersburg. She is a member of the National Society of Arts and Letters and Dance West Virginia. She was the 2001 recipient of the Lifetime Achievement Award from Altrusa International of Parkersburg. She is a firm believer in the arts as a focal point of the community.

Katie Chevront is a former member of SYBC, and is excited to begin working with our young dancers. While studying with Mrs. Schrader, Katie was able to learn from such distinguished teachers as Duncan Noble and Nina Danilova. Katie graduated from Ohio University, majoring in retail management, with a minor in Dance. She has spent the past year living in New York City, where she took dance classes, performed at events, and worked at the flagship Capezio store.

Erin McCall Augenstein also studied with Mrs. Schrader and is a former member of SYBC. Under Mrs. Schrader's tutelage, she had the opportunity to study with Duncan Noble, and perform in his original piece "I Lombardi", choreographed exclusively for SYBC. She has taken many master classes at the WV Dance Festival with David Howard in ballet, and Ronnie DeMarco in jazz, and was a dancer and cast member of "Eden on the River" for two seasons. She also participated in several dance classes while in college at Miami University.

Mrs. Augenstein earned her BS in Education from Miami University, and MA from Muskingum College. She left the public school classroom in 2004, after 9 years of teaching, to begin life as a stay-at-home mom for her two daughters. She and her family are active supporters of and participants in the arts community of the Mid-Ohio Valley.

Tuition Worksheet for Ballet Classes with Mrs. Schrader

1st Student name: _____

2nd Student name: _____

3rd Student name: _____

Please indicate the ballet classes of interest provided by Velma Schrader

_____ Senior Ballet

_____ Senior Pointe

_____ Beginning/Intermediate Ballet

_____ Intermediate ballet (also taught by Miss Chevront)

_____ Total number of ballet classes. (Please use chart below to calculate tuition.)

Prices include sales tax. Please make check payable to Velma Schrader.

	<u>Bi-Semester Fee Schedule</u>	<u>Semester Fee Schedule</u>
1 class /week	\$ 95.00	\$ 190.00
2 classes/week	\$ 167.00	\$ 334.00
3 classes/week	\$ 238.50	\$ 477.00

_____ I am paying per semester. **Total amount due Velma Schrader by September 19th and February 1st** is _____.

_____ I am paying bi-semester. **Total amount due Velma Schrader by September 19, November 7, February 1 and March 15** is _____.

Parent's signature

Date

Tuition for Creative Movement, Pre-Ballet, Jazz & Adult Enrichment

1st Student name: _____

2nd Student name: _____

3rd Student name: _____

Please indicate the classes of interest taught by Erin Augenstein or Katie Chevront:

_____ Pre-Ballet

_____ Creative Movement I

_____ Creative Movement II

_____ Beginning Jazz

_____ Adult Enrichment

_____ Total number of classes @ \$150 per class per semester = _____

_____ I am paying per semester (two payments per year). **Total amount due SYBC by September 14th and February 1st is _____.**

_____ I am paying bi-semester (4 payments per year). **Total amount due SYBC by Sept. 14, Nov. 7, Feb. 1 and March 15 is _____.**

Parent's signature

Date

Please make checks for classes taught by Mrs. Augenstein or Miss Chevront
Payable to: **SYBC**

Student Contact Information 2011-12 Season

Student Name: _____

Current Age: _____ Date of Birth: _____ Grade in School: _____

Name of child's school: _____

Home Address: _____

Parents' names: _____ Home Phone #: _____

Mobile Number: _____ Alternate Phone: _____

Primary email address: _____

Address (if different than child): _____

**In the event the parent/guardian cannot be reached please provide
alternate emergency contact information.**

Name: _____ Phone: _____

Relationship to child: _____ Alternate Phone: _____

Address: _____

Please provide any helpful information that you would like us to have in the event of an emergency such as allergies, medications, preferred hospital, insurance information, etc.

Emergency contact information and liability release required at first class.