

Schrader Youth Ballet Company 2010 – 2011



Classes resume September 13, 2010.

The School of the Schrader Youth Ballet is owned and operated by Velma Schrader, who has been teaching dance in the Mid-Ohio Valley for over 40 years. Mrs. Schrader is also the founder and artistic director of the Schrader Youth Ballet Company (SYBC), a non-profit corporation established in 1985 to promote and foster dance in the Parkersburg area. SYBC is supported by ticket sales, donations, fundraisers, grants and tuition.

2010-2011 Class Schedule

DAY	TIME	CLASS OFFERING	INSTRUCTOR
Monday	4:30-6:00	Senior Ballet	Velma Schrader
Monday	6:00-7:00	Company Rehearsal	Velma Schrader
Monday	4:30-5:30	Beginning Ballet (ages 6-8/grades 1-3)	Erin Augenstein
Monday	5:30-6:30	Beginning Jazz (ages 6-8/grades 1-3)	Erin Augenstein
Tuesday	4:30-5:30	Senior Pointe	Velma Schrader
Tuesday	5:30-6:30	Intermediate Jazz (ages 9 and up)	Stephanie Semones
Wednesday	4:00-4:45	Creative Movement (ages 3-4/preschoolers)	Erin Augenstein
Wednesday	4:30-6:00	Junior Ballet	Velma Schrader
Wednesday	5:00-6:00	Pre-Ballet (ages 5-6/Kindergarteners)	Erin Augenstein
Wednesday	6:00-6:30	Beginning Pointe	Velma Schrader
Thursday	5:00-6:00	Open Ballet Class	Velma Schrader
Thursday	6:00-8:00	Rehearsal	Velma Schrader
Thursday	6:30-7:30	Zumba	Stephanie Semones

Class Descriptions

Ballet - for ages 6 and up; classes emphasize the development of classical ballet skills with a focus on proper placement and alignment. Students will learn ballet vocabulary through barre and center work while building strength and flexibility. Mrs. Schrader teaches ballet for students 9 and up (Junior, Senior ballet and Pointe classes). She is also offering an open ballet class, which is open for any of her ballet students. Mrs. Augenstein teaches pre-ballet for Kindergarteners, and Beginning Ballet for ages 6-8.

Dress Code: Girls – Black leotard with pink tights, pink ballet shoes; hair in a bun. Boys – T-shirt, dark sweat pants, black ballet shoes.

Creative Movement – for ages 3 to 5; a high-energy class with emphasis on basic elements of dance (time, dynamics, space, body). Dancers will learn dance vocabulary, counting to music, right/left and concepts that will prepare them for future participation in any type of structured dance class. Creative Movement is intended for dancers of pre-school age (3-4). Creative Movement classes are taught by Mrs. Augenstein.

Dress Code: Girls - pink leotards, pink tights, pink ballet shoes. Hair pulled out of face. Boys – T-shirt, sweat pants or shorts, black dance shoes.

Jazz – for ages 6 and up; high-energy classes that teach basic jazz technique and terminology using age appropriate pop music. Dancers will learn proper stretching, isolations, progressions, turns and jumps and will be exposed to different jazz styles including classic jazz, street jazz and musical theatre. Mrs. Augenstein teaches beginning jazz, while Mrs. Semones teaches intermediate.

Dress Code: Girls - Dark leotards (black/navy), jazz pants or shorts optional, jazz shoes. Hair pulled out of face. Boys- T-shirt, dark sweat pants, jazz shoes.

ZUMBA! – for ages 16 and up. Ditch the workout, join the party! Zumba is a dance fitness program that uses Latin rhythms and easy-to-follow moves that will have you hooked! Mrs. Semones teaches Zumba classes. *Dress: comfortable clothes and shoes with non-marking soles.*

Tuition

Ballet Classes – Please see the attached worksheet for Mrs. Schrader’s fees. Please note that the fees now include sales tax, which she is required to pay.

Creative Movement, Jazz, Beginning Ballet and Pre-ballet – tuition is \$135.00 per class per 15-week semester.

ZUMBA - \$8 fee per class. Contact Stephanie for pre-paid class cards.

Tuition is based on the semester system. First semester payments are due by September 20, 2010. Semester payments can be divided into two payments. If the two-payment plan is chosen fees are due September 20, 2010 and November 1, 2010. Any outstanding tuition must be paid in order to participate in performances or to enroll for the next session. Class fees may be prorated.

Important Dates

September 13th – classes begin/payment is due
October 23rd/24th – Mini Fest; older dancers only
November 1st – Payment date if paying Bi-semester
November 23-27th – No class/Thanksgiving break
December 7-11th – Last week of classes before holiday break
December 9th – Holiday performance rehearsal at Smoot
December 10th – Holiday performance for school groups at Smoot
December 11th – Holiday performance at Smoot
January 11th – Classes resume
February 1st – Second semester tuition due
March 15th – Payment date if paying bi-semester
April 8-10th – WV Dance Festival
April 18-25th – No classes/Spring Break
May TBA – Annual End-Term Recital

Studio Notes

1. Most days we will be utilizing both studios and space for parents/families to wait is limited. Parking is available on the street – please note the meters and time limits as they vary on each block. Parking is NOT permitted in the lot across from the studio – this lot belongs to St. Francis Xavier Church and we must leave it open for their parishioners and those who conduct business and attend meetings at their hall next door.

2. When waiting in the studio space, please keep conversations to a minimum. Voices carry through the studio, and can easily distract the students. Please turn cell phones off or to vibrate, and take calls outside of the studio.

3. Parents of Creative Movement students are asked to encourage your child to use the restroom before class begins.

4. No gum is permitted in the studio.

5. In case of inclement weather, we follow Wood County Schools' closing policy. If Wood County Schools are cancelled for the day, our classes are also cancelled. Class will be made up as schedules permit.

Instructors

Velma Schrader began her dance studies with Frank Ledgerwood in Knoxville, TN and was trained to teach the Vagonova Method in New York City with John Barker. She has studied with Mimi Paul, Violette Verdi, and in 1992 accepted an invitation to the Hungarian Dance Institute in Budapest.

Mrs. Schrader has taught classical dance in the Mid Ohio Valley for over forty years. Her first studios were in Belpre, OH where she still lives, then in downtown Parkersburg on Market Street in the area known as the Arts Block. She is the Artistic Director and founder of the Schrader Youth Ballet Company. Each year Mrs. Schrader donates hundreds of hours of professional time to the company's productions and special offerings to the community.

Mrs. Schrader has contributed to other area community performances including *Eden on the River*, events at the Smoot Theatre and the Actors Guild of Parkersburg. She is a member of the National Society of Arts and Letters and Dance West Virginia. She was the 2001 recipient of the Lifetime Achievement Award from Altrusa International of Parkersburg. She is a firm believer in the arts as a focal point of the community.

Stephanie Goudy Semones – began class with Mrs. Schrader at the young age of 5, and continued her studies through high school. Mrs. Semones studied with Duncan Noble of the North Carolina School of the Arts, during the years SYBC was so fortunate to have him as a visiting instructor, choreographer, and mentor. During that time, she was an original

performer in pieces choreographed for SYBC by Mr. Noble. She continued performing with SYBC through her early 20's, and often makes cameo appearances in productions. She became a certified Zumba instructor in the fall of 2009, and enjoys sharing her love of dance and fitness with other adults. Mrs. Semones choreographed pieces for the 2010 SYBC spring performance. She holds a bachelor's degree in education, and enjoys working with dancers of all ages and abilities. Mrs. Semones is an energetic teacher, and is excited to continue her work with SYBC.

Erin McCall Augenstein also studied with Mrs. Schrader and is a former member of SYBC. Under Mrs. Schrader's tutelage, she had the opportunity to study with Duncan Noble, and perform in his original piece "I Lombardi", choreographed exclusively for SYBC. She has taken master classes at the WV Dance Festival with David Howard in ballet, and Ronnie DeMarco in jazz, and was a dancer and cast member of "Eden on the River" for two seasons. She also participated in several dance classes while in college at Miami University.

Mrs. Augenstein earned her BS in Education from Miami University, and MA from Muskingum College. She left the public school classroom in 2004, after 9 years of teaching, to begin life as a stay-at-home mom for her two daughters. She and her family are active supporters of and participants in the arts community of the Mid-Ohio Valley. She is excited to be able to combine her love of dance with her extensive educational training.

SYBC Contact Information

Studio Phone Line: (304)485-0181

Mrs. Augenstein Cell: (740)350-4275

SYBC Email: schrader.youth.ballet@gmail.com

SYBC Webpage: www.schraderyouthballet.com

Studio Mailing Address: PO Box 292, Parkersburg, WV 26102

Tuition Worksheet for Ballet Classes with Mrs. Schrader

1st Student name: _____

2nd Student name: _____

3rd Student name: _____

Please indicate the ballet classes of interest provided by Velma Schrader

_____ Senior Ballet (Mon. 4:30-6:30)

_____ Senior Pointe (Tues. 4:30-5:30)

_____ Junior Ballet (Wed. 4:30-6:00)

_____ Beginning Pointe (Wed. 6:00-6:30)

_____ Open Ballet Class (Thurs. 5:00-6:00)

_____ Total number of ballet classes. (Please use chart below to calculate tuition.)

Prices include sales tax. Please make check payable to Velma Schrader.

	<u>Bi-Semester Fee Schedule</u>	<u>Semester Fee Schedule</u>
1 class /week	\$ 95.00	\$ 190.00
2 classes/week	\$ 167.00	\$ 334.00
3 classes/week	\$ 238.50	\$ 477.00
4 classes/week	\$310.05	\$ 620.00
5 classes/week	\$382.00	\$ 763.00
6 classes/week	\$452.00	\$ 906.00

_____ I am paying per semester. **Total amount due Velma Schrader by September 14th and February 1st** is _____.

_____ I am paying bi-semester. **Total amount due Velma Schrader by September 14, November 2, February 1 and March 15** is _____.

Parent's signature

Date

Tuition Worksheet for Creative Movement, Pre-Ballet, Beginning Ballet & Jazz

1st Student name: _____

2nd Student name: _____

3rd Student name: _____

Please indicate the classes of interest taught by Erin Augenstein or Stephanie Semones:

_____ Beginning Ballet (Monday 4:30-5:30)

_____ Creative Movement (Wednesday 4:00-4:45)

_____ Pre-Ballet (Wednesday 5:00-6:00)

_____ Beginning Jazz (Monday 5:30-6:30)

_____ Intermediate Jazz (Tuesday 5:30-6:30)

_____ Total number of classes @ \$135 per class per semester = _____

_____ I am paying per semester (two payments per year). **Total amount due SYBC by September 14th and February 1st is _____.**

_____ I am paying bi-semester (4 payments per year). **Total amount due SYBC by Sept. 14, Nov. 2, Feb. 1 and March 15 is _____.**

Parent's signature

Date

Please make checks for Jazz, Pre-Ballet, Beginning Ballet &
Creative Movement Payable to: ***SYBC***